

BIO SKETCH



Tom Regan is Emeritus Professor of Philosophy, North Carolina State University, Raleigh, North Carolina (USA). During his more than 30 years on the faculty, he received numerous awards for excellence in undergraduate and graduate teaching; was named University Alumni Distinguished Professor; published hundreds of professional papers and more than twenty books; won major international awards for film writing and direction; and presented hundreds of lectures throughout the United States and abroad. In 2000, he received the William Quarles Holliday Medal, the highest honor NC State University can bestow on one of its faculty. He is universally recognized as the leading spokesperson for the philosophy of animal rights.

Among his books, three (*The Case for Animal Rights*; *Bloomsbury's Prophet: G. E. Moore and the Development of his Moral Philosophy*; and *Empty Cages: Facing the Challenge of Animal Rights*) were forwarded by their publisher for the Pulitzer Prize and the National Book Award in non-fiction.

The Case for Animal Rights was immediately recognized as a "modern classic" when it first appeared in 1983. "Unquestionably the best work yet to appear in its field," one reviewer wrote; "beyond question the most important philosophical contribution to animal rights," wrote a second; "[b]y far the best work on the subject, and will continue to be the definitive work for years to come" wrote a third. Translated into Italian, Swedish, and Dutch soon after its original publication, *The Case for Animal Rights* was published in Chinese in 2003, and a second edition, with a new Introduction, was published by the University of California Press in 2004.

Other of Tom Regan's books that explore and defend animal rights are *All That Dwell Therein: Essays on Animal Rights and Environmental Ethics* (1982); *Animal Sacrifices: Religious Perspectives on the Use of Animals in Science* (1986); *The Struggle for Animal Rights* (1987); *The Thee Generation: Reflections on the Coming Revolution* (1991); *Defending Animal Rights* (2001); *The Animal Rights Debate*, with Carl Cohen (2001); *Animal Rights, Human Wrongs: An Introduction to Moral Philosophy* (2004).

For its part, *Bloomsbury's Prophet* (1985) has helped reenergize and redirect Moorean scholarship in particular and the study of early twentieth century British philosophy in general. Examples of the critical response the book received include: "(A) scholarly masterpiece"; "scholarly but engrossing"; "enlightening about the early Moore and a pleasure to read"; "a shrewd, often witty and insightful look at G. E. Moore's philosophy and his world... A must for intelligent readers of literature"; and "(the) portrait of the man Moore that Regan gives us is unique in the growing body of Edwardian literature."

In addition to *Bloomsbury's Prophet*, Tom Regan's other major contributions to Moorean scholarship are *Moore: The Early Essays* (1987) and *G. E. Moore: The Elements of Ethics* (1991). He is co-founder and past president of the Moore Society.

Tom Regan's major film awards for writing and directing include the Silver Medal for "We Are All Noah" (International Film Festival of New York, 1986) and the Gold Medal for "Voices I Have Heard" (Houston International Film Festival, 1988).

He is married to the former Nancy Tirk, with whom he co-founded The Culture & Animals Foundation. They have two wonderful children: a son, Bryan, a photographer living in Raleigh, and a daughter, Karen, a lawyer who works in the Federal Affairs Office of the University of North Carolina-Chapel Hill. Not least importantly, they are the doting grandparents of Hannah, Brooke, Anna Drew, and Miles.